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REFERENCES.

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Educational (Supplementary) Number, Feb. 24.
Spring Announcement Number, March 24.
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WE are now preparing the material for the Fall Announcement Number of the WEEKLY, and would therefore respectfully remind the publishers who have not yet done so to send the titles of their forthcoming books, data for descriptive notes, and their advertising favors at the earliest possible moment.

SUBSCRIBERS to the "Trade List Annual," for 1883, can have their volumes supplied with the Silvera Duplex Index, at the slight extra charge of 50 cents per copy, by notifying us at once. The Silvera Index is somewhat on the plan of Dennison's, with the practical improvement, however, of having the alphabet printed on the concave surface (instead of on the margin of the page), which enables instantaneous reference, whether the book is open or shut.

NOTES IN SEASON.

JAMES R. OSGOOD & CO. have just ready two new and tasteful editions of Owen Meredith's ever popular "Lucile;" one, to be known as the *Tremont* edition, is in 16mo size, printed with red line border and artistically illustrated; the other, the *Pocket* edition, is in the shape of the *Little Classic* series, contains thirty illustrations and is elegantly bound. Both editions are from new electrotype plates and are printed in the best style. At the same time Messrs. Osgood will issue Mr. James' favorite comedy, "Daisy Miller," in convenient library style; also "A Bird's-Eye View of the Civil War," based on the best authorities of the North, South, and Europe, and written in a fascinating manner by Colonel T. A. Dodge, U. S. A., whose former work on "The Campaign of Chancellorsville" is a guarantee of excellence and accuracy.

CHARLES SCRIBNER'S SONS will publish on the 9th inst., Dr. Gerhard Ulhorn's work entitled "Christian Charity in the Ancient Church." In this work the author shows that modern charity is the creation of Christianity, by drawing out in detail the difference between the ancient and the modern world. On the same day they will issue "The Philosophical Basis of Theism," by Prof. S. Harris, of the Yale Theological School, which the author was induced to make public in order to satisfy the wish that the theologians would give to the world a more definite statement of the principles on which they consider that the defence of theology and Christianity properly rests as against current agnostic and materialistic arguments. President Hopkins' volume, "Scriptural Idea of Man," and a new edition of "Best Thoughts of Plato," may also be looked for at the same time. The latter volume will be neatly gotten up at a very much reduced price.

G. P. PUTNAM'S SONS will publish at once a timely and important volume in "A History of the Northern Pacific Railroad, from the Inception of the Enterprise in 1834, to the Opening of the Line from Lake Superior and the Mississippi Valley to Puget Sound, on the Pacific Coast, in 1883," by Eugene V. Smalley. The volume will have maps, and forty-eight full-page engravings from original sketches. Other books of interest to be expected this month are a *New Centennial* edition of Irving's "Life of Washington" (omitting the documentary material), printed from new plates in a handsome quarto, with illustrations, bound in paper and in cloth; "Prose Masterpieces from Modern Essayists," comprising single specimen essays from Irving, Leigh Hunt, Lamb, De Quincy, Landor, Thackeray, Emerson, Ruskin, Carlyle, Lowell, and other masters, prepared with reference to presenting as well specimens of the method of thought and the literary style of their several writers, as also for the purpose of putting into convenient shape for direct comparison, the treatment given by such writers to similar subjects; "The American Girl's Home-book of Work and Play," by Helen Campbell, a volume giving suggestions and instructions for in-door and out-door amusements, and for occupations for play or for profit; and "Work for Women," a volume of hints to aid women in the selection of a vocation in life, and describing the several occupations adapted to the capabilities of women.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alden, *Mrs.* I. M. ["Pansy," *pseud.*] Side by side; [*also*] Leonora Claribel. Bost., D. Lothrop & Co., [1883]. 3-84 p. il. D. cl., 60 c.

Compares the lives of two little girls who sit "side by side" in Sunday-school and day-school. One is poor and ignorant, the other rich and instructed. They learn to love and help each other, striving literally to carry out the words of Jesus.

Alexander, *Miss* Frances. ["Francesca," *pseud.*] The story of Ida, by Francesca; ed., with preface, by J: Ruskin. Bost., Cupples, Upham & Co., 1883. 84 p. 1 il. S. cl., 75 c.

See notice under "Francesca," Weekly Record, P. W., July 28, '83.

Alger, Horatio, *jr.* Tom, the bootblack. N. Y., J. S. Ogilvie & Co., [1883]. 2-258 p. D. (People's lib., new ser., v. 7, no. 352.) pap., 20 c.

Relates the struggles of a little bootblack, and his final success

Amicis, Edmondo de. Jottings about London; from the Italian by Rob. S. Minot. Bost., Alfred Mudge & Son, *printers* [New England News Co.], 1883. 63 p. D. pap., 25 c.

Presents, in a small space, a graphic picture of the principal lions of London; written in a clear, picturesque, vivid style.

***Bartlett,** W. C. A breeze from the woods: [camping out on the Pacific coast]. *2d ed.* San Francisco, California Pub. Co., 1883. 255 p. S. cl., $1.25.

Bible. An index to the Bible; containing also a harmony of the gospels, a list and index of the parables, miracles, and discourses of our Lord, supposed chronology of the acts and epistles, chronology of the Old Testament, etc. N. Y., Bd. of Pub. of the Reformed Church in America, 1883. 2+94 p. D. flex. cl., 15 c.

***Bishop,** Coleman E., *comp.* Pictures from English history by the great historical artists. N. Y., Phillips & Hunt, 1883. 350 p. D. cl., $1.25.

***Chapin,** Bela, *comp.* The poets of New Hampshire: specimen poems of nearly three hundred poets of the Granite State; with biographical notes. Claremont, N. H., C: H. Adams, 1883. 800 p. O. cl., *subs.*, $3; $3.50.

***Chester** County reports (The): containing reports of cases decided by the Supreme Court of Pennsylvania and the several county courts of the commonwealth, being chiefly cases decided by or arising in the courts of Chester County; reported by James Monaghan and R. Jones Monaghan. V. 1. Phil., R. Welsh & Co., 1883. 16+631 p. O. shp., $5.50.

***De Graff,** E. V., *and* Smith, M. K. Development lessons for the senses on size, form, place, plants and insects. N. Y., A. Lovell & Co., 1883. 311 p. D. cl., $1.50.

Ellis, E: S. Jack's horseshoe; or, what the Waugroo bitters did. N. Y., National Temp. Soc. and Pub. House, [1883]. 95 p. D. (Fife and drum ser., no. 9.) pap., 10 c.

Fallows, *Rev.* S: Hand-book of abbreviations and contractions: current, classical and mediæval, also of secret, benevolent, and other organizations, legal works of the United States and Great Britain, and of the railroads of the American continent. Chic., Standard Book Co., 1883. 6+134 p. S. (Standard hand-book ser.) cl., 50 c.; flex. cl., 40 c.

How Boggins was cured. N. Y., Dick & Fitzgerald, 1883. 16 pl., T. pap., 10 c.

Series of funny pictures, showing how Boggins was cured of rheumatism by electricity.

***Hughes,** Ja. L. The teacher before his class. N. Y., Phillips & Hunt, 1883. 48 p. T. (Chautauqua text-books, no. 41.) pap., 10 c.

Illustrated family Christian almanac for 1884; the astronomical calculations by G: W. Coakley. N. Y., American Tract Soc., [1883]. 48 p. il. D. pap., 10 c.

Keeney, Ella Beckwith, *and* Noble, Annette Lucille. Dr. Grantley's neighbors. Phil., Presb. Bd. of Pub., [1883]. 320 p. il. S. cl., $1.15.

The first part of this story was written by Mrs. Keeney; after her death, which interrupted her labors, it was concluded by Annette Lucille Noble. A domestic tale for the Sunday-school library.

Louage, *Rev.* A. Course of philosophy, embracing logic, metaphysics and ethics: a text-book for use in schools. *2d ed., rev. and enl.* Balt., J: B. Piet & Co., 1883. 3-290 p. D. cl., 75 c.

Will be found free from the errors of the first edition and much enlarged; the author has made many corrections and additions, principally in logic and metaphysics.

***Lovejoy,** B. G. Life of Bacon. Bost., Estes & Lauriat, 1883. D. cl., $1.

***Minnesota.** Changes in the general statutes of 1878, of the State of Minnesota, effected by the general laws of the extra session of 1881 and the regular session of 1883, arranged with reference to the chapter and section amended. St. Paul, West Publishing Co., 1883. 127 p. O. hf. shp., $2.

***Minnesota.** The general statutes of the State of Minnesota, as amended by subsequent legislation, prepared by G: B. Young. *4th ed.*, with supplements, containing all the general laws in force up to the end of the legislative session of 1883. St. Paul, West Publishing Co., 1883. [1502] p. O. shp., $7.

Montgomery, F., *D.D.* My walk with God. N. Y., Cassell & Co., 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Devotional readings. *See* note under Cotterill, "Weekly Record," P. W., May 26, '83 [592].

***New York.** Reports of cases argued and determined in the Supreme Court of Judicature and in the court for the correction of errors of the State of New York, by J: L. Wendell. V. 21-22 [1838-1840]. *2d ed.*, with notes by

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

W: M. Scott. Albany, W. C. Little & Co., 1883. 2 v. in 1. 714+698 p. O. shp., $4.

***New York.** Reports of cases argued and determined in the Supreme Court of Judicature and in the court for the correction of errors of the State of New York, by J: L. Wendell. V. 23-24 [Jan.-Dec., 1840]. *2d ed.*, with notes and references by W: M. Scott. Albany, W. C. Little & Co., 1883. 2 v. in 1. 711+707 p. O. shp., $4.

O'Brine, D: The practical laboratory guide in chemistry. Columbus, O., A. H. Smythe, 1883. 10+183 p. O. cl. $1.50.

Intended for the use of students who possess some knowledge of chemistry. The object is to present a practical guide in chemistry adapted to the wants of the college or the medical laboratory. Special attention is called to the following subjects: Separation of bases and tests; Comparison of phosphorus, arsenic and antimony; The organic acids; Classification of the alkaloids; The ptomaines and stoichiometry.

Oliphant, Laurence. Altiora Peto: a novel. N.Y., Harper, 1883. 58 p. Q. (Harper's Franklin sq. lib., no. 330.) pap., 20 c. *Same, Duodecimo ed.*, 3-242 p. pap., 20 c.

A society novel, by the author of "The tender recollections of Irene Macgillicuddy." Written in the same brilliant, satirical style which rendered that book so famous. The scene is laid in Paris and London, and two American girls, one a great California heiress, take a prominent part in the story. The English critics generally accept it as one of the most noticeable novels of the day in point of style, plot, and humor.

Perrin, Marshall Livingston. Drill-book in algebra: exercises for class-drill and review, arranged according to subjects. Phil., J. B. Lippincott & Co., [1883]. 188 p. S. flex. cl., *Teacher's ed.*, with answers, 75 c.

Too simple examples as well as instructions have not been given, since the intention is to supplement the text-book in use. The exercises do not extend beyond elementary algebra, but quite cover the ground required for admission to colleges and scientific schools in general.

Power, *Rev.* P. B. My soul. N. Y., Cassell & Co., 1883. 8+120 p. T. (Heart chords.) cl., 40 c.

Devotional readings. *See* note under Cotterill, "Weekly Record," P. W., May 26, '83 [592].

Prayer (A) and promise for days of holy communion. N. Y., A: D. F. Randolph & Co., [1883]. 3-66 p. sq. Fe. bds., 35 c.

Bible texts arranged as a prayer, and its answer, for each Sunday in the year; miniature book, prettily printed with red-line border.

Reade, A. Arthur. How to write English: a practical treatise on English composition. *3d ed.* Phil., J. B. Lippincott & Co., [1883]. 3-106 p. D. cl., 60 c.

By the editor of "Study and stimulants." Treats of the laws of writing, the writer's vocabulary, the formation of style, the study of models, simplicity, brevity, purity and energy in style, parts of speech, punctuation, etc. Presented in a guise that makes it very attractive to the young. "My aim throughout has been," the author says, "to steer a middle course between the dry and uninviting grammar on the one hand, and the more bulky exhaustive treatise on the other."

Ross, Percy. A misguidit lassie. N. Y., Macmillan, 1883. 4+220 p. D. cl., $1.

The "misguidit lassie" is a wild hoyden, who comes to Scotland with her father for the shooting season. Her practical jokes upon her lovers, one of whom is a quiet, cautious Scotchman, and the other an energetic German, occupy the greater part of the book. The author's style is bright and lively, and the book quite amusing reading.

Ruskin, J: Fors Clavigera: letters to the workmen and laborers of Great Britain. *New ser.:* Lost jewels. N. Y., J: Wiley & Sons, 1883. 2+20 p. D. pap., 10 c.

This new series of the "Fors Clavigera" will be issued in monthly parts, each with a special name indicative of its subject. "Lost jewels," with some advice to parents and children about mutual confidence, tells the stories of several little heroic figures of literature, and some touching episodes in the author's own experience.

Sumner, W: Graham. What social classes owe to each other. N. Y., Harper, 1883. 3-169 p. S. cl., 60 c.

"These articles treat various aspects of questions of political economy, which are full of interest and importance. With the fine touch of a scientific expert the author lays bare the weakness and shallowness of much that is urged in the name of philanthropy and humanity and reform, and asserts, upon American and rational principles, the right of the rich to be rich, or, in other words, the right of every man to reap all the legitimate and honorable rewards of his abilities and opportunities."

True, J: Preston. Their club and ours. Bost., D. Lothrop & Co., [1883]. 212 p. il. D. cl., $1.25.

The doings of a school-boys' club and a school-girls' club in a New England town are here recorded. These doings include all kinds of fun and pleasure, the giving of "May-baskets," boating and swimming matches, mock battles and so on.

Uncle George [*pseud.*] Talk of Uncle George to his nephew about draw poker: containing valuable suggestions in connection with this great American game; also instruction and directions to clubs and social card parties, whose members play only for recreation and pastime; with timely warning to young players. N. Y., Dick & Fitzgerald, 1883. 3-50 p. il. sq. D. pap., 25 c.

In which Uncle George relates to his nephew the experience he has gathered in the course of his travels West and East; showing him, in a chatty and familiar style, the devices, tricks, appliances, and advantages by which gentlemanly gamblers fleece the unsophisticated and unwary in the popular game of "draw poker," and offering him plain and fatherly advice as to the best means of frustrating their efforts and avoiding their traps.

***Wilkinson,** W: C. Preparatory Latin course in English. N. Y., Phillips & Hunt, 1883. 331 p. D. (After-school ser.) cl., $1.25.

***Wise,** *Rev.* I: M. Judaism and Christianity; their agreements and disagreements: series of Friday evening lectures delivered at the Plum St. Temple, Cin. Cin., O., Bloch & Co., 1883. 124 p. S. cl., $1.

***Worman,** Jos. H., *and* Rougemont, B. A. De. Grammaire Française pratique a l'usage des Américains (The essentials of French grammar for English-speaking students). N. Y., A. S. Barnes & Co., 1883. D. cl., $1.

***Wythe,** *Rev.* J. H., *M.D.* Easy lessons in vegetable biology; or, outlines of plant-life. N. Y., Phillips & Hunt, 1883. 94 p. S. cl., 40 c.; pap., 25 c.

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Wythe, Vegetable biology.....40 c.; 25

JOHN B. PIET & CO., Baltimore, Md.

Louage, Course of philosophy, 2*d ed.*, *rev. and enl*... 75

PRESBYTERIAN BD. OF PUB., Phila.

Keeney *and* Noble, Dr. Grantley's neighbors..... 1.15

A. D. F. RANDOLPH & CO., N. Y.

Prayer and promise..... 35

A. H. SMYTHE, Columbus, Ohio.

O'Brine, The practical laboratory..... 1.50

STANDARD BOOK CO., Chicago.

Fallows, Abbreviations and contractions. 50 c.; 40

REES WELSH & CO., Phila.

Chester County reports..... ..... 5.50

WEST PUBLISHING CO., St. Paul, Minn.

Minnesota, Changes in the statutes of 1878..... 2.00
— General statutes, 4*th ed*..... ..... 7.00

JOHN WILEY & SONS, N. Y.

Ruskin, Fors Clavigera, *new ser.*, Lost jewels..... 10

OLD BOOKS WITH NEW TITLES.

From the Library Journal.

A LIST of nine such books recently published by G. W. Carleton & Co., of New York, with the names under which they originally appeared:

New Title.	*Old Title.*
Do I love her. [*Anon.*] 1882.	Benedict, F. L. Her friend Lawrence. 1879.
Faithful to the end. [*Anon.*] 1881.	Roe, A. S. True to the last. 1858.
Friend or lover. [*Anon.*] 1881.	Janet, an English novel. [*Anon.*] *n. d.*
Give me thine heart. [*Anon.*] 1880.	Roe, A. S. How could he help it? 1860.
Heart and hand. [*Anon.*] 1881.	Reid, Mayne. Lost Lenore. *n. d.*
His idol. [*Anon.*] 1880.	Kimball, R. B. Was he successful? 1864.
Love's vengeance. [*Anon.*] 1880.	Reid, Mayne. The quadroon. [1856.]
My heart's content. [*Anon.*] 1882.	Darrington-Deslonde, M. John Maribel. 1877.
Sweetheart and wife. [*Anon.*] 1882.	All for him. By * * *? [*Anon.*] 1877.
Artful widow (An). [*Anon.*] *N. Y., G. W. Carleton & Co.*, 1881.	Kimball, R. B. To-day. *N. Y., Carleton*, 1870.
Barber, J. W. Royal road to happiness; or, the picture preacher. *Phila., Hubbard bros.*, 1882.	Barber, J. W. The picture preacher. *New Haven, Ct., H. Howe*, 1880.
Celebrated murders. [*Anon.*] *Chic., Belfords, Clarke & Co.*, 1879.	Mysteries of crime. [*Anon.*] *Boston, S. Walker & Co.*, 1870.
Fitzsimon, E. A. Gerald Barry; or, the joint venture. *N. Y., J. Sheehy*, 1881.	Fitzsimon, E. A. The joint venture. *N. Y., J. Sheehy*, 1878.
Jones, J. B. The rival belles; or, life in Washington. *Phila., T. B. Peterson & bros.*, [1878].	Jones, J. B. The Spanglers and Tingles; or, the rival belles. *Phila., A. Hart*, 1852.
Moy, T. P. Lady Edith. *Phila., T. B. Peterson & bros.*, [1882].	Moy, T. P. A prince of Breffny. *Phila., T. B. Peterson & bros.*, [1881].
North, W: The man of the world. *Phila., T. B. Peterson & bros.*, [1877].	North, W: The slaves of the camp. *N. Y., H. Long & bro.*, [1855]
Tucker, St. George. The devoted bride. *Phila., T. B. Peterson & bros.*, [1878].	Tucker, St. George. Hansford. *Richmond, Va., G. M. West*, 1857.
Two ways to matrimony; or, false pride. [*Anon.*] *Phila., T. B. Peterson & bros.*, [1878].	False pride; or, two ways to matrimony. [*Anon.*] *Phila.*, 1866.
Cruel (A) secret. [*Anon.*] *New York, G. W. Carleton & Co.*, 1883.	All for her. By * * *? [*Anon.*] *N. Y., G. W. Carleton & Co.*, 1877.
For love and honor. [*Anon.*] *New York, G. W. Carleton & Co.*, 1883.	Darrington-Deslonde (M.) The miller of Sillcote Mill. *New York, G. W. Carleton & Co.*, 1875.
Love (A) spell. [*Anon.*] *New York, G. W. Carleton & Co.*, 1883.	Reid, Mayne. The Maroon. *New York*, 1864.

Carleton & Co. also published in 1882 a novel called "Fascination," which is evidently an old book with a new name, but I have not been able to trace it. D. H.

WASHINGTON, D. C.

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

BY THORVALD SOLBERG.

Continued from page 712, *P. W.*, *v.* 23, 1883.

Copyright, 1882.

PURDAY (C: H:) Copyright. A sketch of its rise and progress: the acts of parliament and conventions with foreign nations now in force, with suggestions on the statutory requirements for the disposal and security of a copyright, literary, musical and artistic. 2 p. l. 132 p. 8°. London, Reeves & Turner, 1877.

PUTNAM (G: Haven). International copyright considered in some of its relations to ethics and political economy. An address delivered Jan. 29, 1878, before the New York free-trade club. 2 p. l. 54 p. 8°. New York, G. P. Putnam's sons, 1879. [Economic monographs. no. 15.]

—— *Same.* About 54 p. 8°. London, 1879.

—— *Same. In* "The Publishers' weekly." v. 15. 8°. New York, 1879. no. 370, Feb. 15, p. 194–196; no. 371, Feb. 22, p. 236–238; no. 372, March 1, p. 260–261; no. 373, March 8, p. 283–285; no. 374, March 15, p. 305–306; no. 375, March 22, p. 350–352. v. 18, no. 467, Dec. 25, 1880, p. 858–859.

—— *Same:* Internationaler schutz gegen den nachdruck. In einiger seiner beziehungen auf ethik und politische oekonomie betrachtet. Ein vortrag, gehalten am 29. Januar 1879 im New-Yorker free-trade club. Deutsch von Eduard Wiebe. 59 p. 8°. Berlin, F. Vahlen, 1880

Anon. notice in "The Academy." v. 15. 4°. London, no. 364 new series, April 26, 1879, p. 365.

Anon. notice in "Trübner's American and Oriental literary record." v. 12. 4°. London, nos. 9, 10, p. 112.

—— Messrs. Putnam and international copyright. [Letter from G: H. Putnam, New York, April 29, 1879. *In* "The Academy." v. 15. 4°. London, no. 367, May 17, 1879, p. 437.

—— *and* PUTNAM (J: R.) Authors and publishers. A manual of suggestions for beginners in literature, comprising a description of publishing methods and arrangements. [*Anon.*] 2 p. l. 96 p. 8°. New York, G. P. Putnam's sons, 1883.

Contains: Securing copyright, p. 27–43.

—— *vs.* POLLARD (Walter F.) *See* Alexander & Green.

PUTNAM (G: Palmer). The copyright question. *In* "The Literary world." v. 1. 4°. New York, no. 26, July 31, 1847, p. 611–612.

PUTNAM'S monthly magazine. v. 1–10 and new series, v. 1–6, 1853–1857 & 1868–1870. 8°. New York, G: P. Putnam & co., 1853–70.

Contains: v. 1, 1853. International copyright, editorial notes, p. 335.—v. 2, 1853. Notes from H: C: Carey, p. 229–231: Letter from H: C: Carey [International copyright], p. 342–344.—v. 3, 1854. Literary piracy. [*Anon.* review by C: F: Briggs of "Letters on international copyright." By H: C: Carey. Philadelphia, A. Hart, 1853], p. 96–103: Letter to the editor [regarding H: C: Carey's views on international copyright; signed by G. W. E., Phillips, Me., Jan. 21, 1854], p. 332–333.—v. 9, 1857. International copyright. [*Anon.*], p. 85–91.—New series, v. 1, 1868. Int. cop., editorial, p. 517: The right of copyright. A concise statement of the question. [*Anon.*], p. 635–637: Brief editorial notice of the organization of the Copyright Association, p. 776.—v. 2, 1868. Int. cop., [editorial notice of the proceedings of the International copyright association], p. 120.—v. 3, 1869. [Int. cop. Auerbach's "The Villa on the Rhine," editorial], p. 754–755.—v 4, 1869. [Two letters from Sir T: Noon Talfourd to Mr. G: P. Putnam on int. cop., dated Feb. 23 & 28, 1844], p. 559–560: "Copyright" courtesies. [Remarks on the authorized translation of "The countess Gisela" by E. Marlitt, *i.e.* Eugenie John], p. 639–640.—v. 6, 1870 [Ed. notice of J: C. Hotten's "Literary copyright," p. 240.

PUTTER (Johann Stephan). Der büchernachdruck nach ächten grundsätzen des rechts geprüft. 7 p. l. 206 p. 4°. Göttingen, im verlage der wittwe Vandenhoeck, 1774.

Anon. review in "Göttingische anzeigen von gelehrten sachen." v. 1. 16°. Göttingen, 78. stück, den 30. Junii 1774, p. 665–669.

—— La propriété littéraire défendue, ou mémoire abrégé dans le qvel ou examine jusqu'à quel point la contrefaçon peut être légitime. Traduit de l'allemand [par Pierre Joseph Neyron.] 3 p. l. 48 p. 8°. à Goettingue, chez la veuve d'A. Vandenhoeck, 1774.

QUELQUES observations sur le projet de loi relatif à la propriété littéraire. [*Anon.*] 4°. *Paris, J. Renouard*, 1839.

RAE (W: Fraser). English views of international copyright. [*Anon.* letter], London, March 18, 1881. *In* "The Nation." v. 32. 4°. New York, no. 823, April 7, 1881, p. 236.

—— International copyright. *In* "The Nineteenth century." v. 10. 8°. London, no. 57, Nov. 1881, p. 723–734.

RALPH (James). The case of authors by profession or trade, stated; with regard to booksellers, the stage, and the public. No matter by whom. [*Anon.*] About 68 p. 8°. London, Griffiths, 1758.

RAVELET (Armand). Code manuel de la presse, comprenant toutes les lois sur l'imprimerie la librairie—la presse périodique—l'affichage le colportage—les délits de presse et la propriété littéraire mises en ordre et annotées d'après la jurisprudence. About vii, 208 p. 16°. Paris, imp. Balitout, Questroy & cie, 1868.

—— *Same:* 2ème éd. 2 p. l. viii, 225 p. 16°. Paris, F. Didot frères, fils & cie, 1872.

Contains: De la propriété littéraire, p. 185–202.

READE (C:) The eighth commandment. 2 p. l. 162 p. 5 l. 181–379 p. 1 port. 1 facs. 8°. London, Trübner & co., 1860.

Note.—Deals entirely with the production of translations from French dramas upon the English stage.

Notice by James Fraser, in A handy-book of patent and copyright law. By James Fraser. 12°. London, S. Low, son & co., 1860, p. 223–228.

—— [Letter on literary property.] *In* FRANCE. *Ministère d'état. (Commission de la propriété littéraire et artistique).* Rapports à l'empereur. 4°. Paris, 1863, p. 83–88.

—— *See also* Mathews (C: James).—The Publishers' weekly.

REASONS for a modification of the act of Anne, [etc.] 1813. *See* Turner (Sharon).

RECHT (Das) der briefe und photographien. 1863. *See* Wächter (Oscar).

RECHT (Das) des künstlers. 1859. *See* Wächter (Oscar).

RECHTE (Die) der autoren auf dem congress zu Brüssel und in dem Entwurfe des Börsenvereins der deutschen buchhändler. [*Anon.*] *In* "Deutsche vierteljahrsschrift." 22ster jahrgang. 1859: 1stes heft. 8°. Stuttgart und Augsburg, p. 185–217.

RECHTLICHES und vernunftmässiges bedenken eines unpartheyischen rechtsgelehrten über den schändlichen nachdruck andern gehöriger bücher. [*Anon.*] 8°. Frankfurt und Leipzig, 1774.

REFLEXIONEN über den büchernachdruck, besonders zu gewinnung eines neuen gesichtspunktes in betreff seiner widerrechtlichkeit. Aus veranlassung des vortrags der königlichen Würtembergischen gesandtschaft bei der hohen deutschen bundesversammlung. [*Anon.*] About 48 p. 8°. Heidelberg, Groos, 1823.

REGNAULT (Théodore). *See* Godson (R:) De la propriété littéraire. 1826.

REICH (Ph. Erasmus). *See* Linguet (Simon Nicolas Henri). Betrachtungen über die rechte des schriftstellers. 1778.

REIMARUS (Johann Albert Heinrich). Der bücherverlag, in betrachtung der schriftsteller, der verleger und des publikums nochmals erwogen. [*Anon.*] 8°. Hamburg, 1773.

—— Erwägung des verlagsrechts in ansehung des nachdrucks. About 35 p. 8°. Hamburg, Hoffman, 1792.

REIMPRESSION (La). 1851. *See* Hen (Charles).

RENAUDIN (Edmond). Le congrès international de la propriété artistique tenu à Paris en Septembre 1878. *In* "Journal des économistes." 4e série, v. 4. 8°. Paris, no. 10, Oct., 1878, p. 104–109.

—— Le congrès international littéraire tenu à Paris en 1878. *In* "Journal des économistes." 4e série. v. 3. 8°. Paris, no. 9, Septembre 1878, p. 395–398.

RENAULT (Louis). De la propriété littéraire et artistique au point de vue international. *In* "Journal du droit international privé." 5me année. 8°. Paris, 1878, nos. 3–4, p. 117–138; nos. 9–10, p. 454–477.

—— *Same:* Extrait du Journal du droit international privé. About 47 p. 8°. Paris, Marchal, Billard & cie, 1879.

RENDU (Ambroise). Le congrès littéraire de Rome. *In* "Le Génie civil." v. 2. 4°. Paris, no. 16, 15 juin 1882, p. 383.

—— Traité pratique du droit industriel ou exposé de la législation et de la jurisprudence sur les établissements industriels, les brevets d'invention, la propriété industrielle, artistique et littéraire [etc.], par. A. Rendu, avec la collaboration de m. Charles Delorme. 8°. Paris, Cosse, 1855.

Review by Charles Vergé in "Journal des économistes." 2e série. v. 9. 8°. Paris, 1856, p. 287–289.

RENOUARD (Augustin Charles). Des droits des auteurs sur les produits de leur intelligence. *In* "Revue de législation et de jurisprudence." v. 5. 8°. Paris, 1837, p. 241–274.

—— *Same:* [With changes and additions: Théorie du droit des auteurs.] *In* Traité des droits d'auteurs, par A. C. Renouard. v. 1. 8°. Paris, J. Renouard & cie, 1838, p. 433–475.

—— *Same:* Theory of the rights of authors. [Translated by L. S. C., *i.e.* Luther Stearns Cushing, who has added: — Analysis of Kant's doctrine of the rights of authors.] *In* "American jurist and law magazine." v. 22. 12°. Boston, C: C. Little & J. Brown, Oct. 1839, pp. 39–92.

—— *Same:* Theory of the rights of authors in literature, sciences, and the fine arts. (Translated for and republished from the American jurist and law magazine for October, 1839.) [Signed L. S. C., *i.e.* Luther Stearns Cushing.] 56 p. 8°. Boston, C: C. Little & J. Brown, 1839.

—— Propriété littéraire, artistique, industrielle. *In* "Dictionnaire universel théorique et pratique du commerce et de la navigation." 2me éd. v. 2. 8°. Paris, Guillaumin & cie, 1863, p. 1255–1257.

—— Traité des droits d'auteurs, dans la littérature, les sciences et les beaux-arts. 2 v. 3 p. l. 480 p.; 2 p. l. 501 p. 8°. Paris, J. Renouard & cie, 1838–39.

—— *See also* Blanc (Étienne) *and* Beaume (Alexandre).—Pic (François Antoine).

REPORT (A) of the proceedings of a meeting (consisting chiefly of authors), held May 4th [1852], at the house of Mr. John Chapman, 142 Strand, for the purpose of hastening the removal of the trade restrictions on the commerce of literature. 3d ed. 30 p. 8°. London, J. Chapman, 1852.

Note.—Reported by Mr. J: Chapman.

RESTELLI (Francesco). Sulla proprietà letteraria ed artistica. Memoria letta nelle tornate 15e 29 dicembre 1859. *In* "Atti del Reale istituto Lombardo di scienze, lettere ed arti." v. 2. fol. Milano, tipografia Bernardoni, 1860, p. 28–44.

RICHTER (Karl). Kunst und wissenschaft und ihre rechte im staate. 2 p. l. 220 p. 8°. Berlin, G. Jansen, 1863.

RIDDER (J. Herman de). Beschouwingen over kopierecht. 8°. Utrecht, 1875.

RIGHT (The) of copyright. A concise statement of the question. [*Anon.*] *In* "Putnam's magazine." New series. v. 1. 8°. New York, no. 5, May 1868, p. 635–637.

RIGHT (The) to sue for infringement of literary copyright. [*Anon.*] *In* "The Jurist." v. 17, part 2. 8°. London, no. 883, Dec. 10, 1853, p. 486–490.

RIPLEY (G:) *See* Drone (Eaton Sylvester).

RITTER (— *Land und stadtgerichts-rath*). Ueber nachdruck nach preussischem recht. About 96 p. 8°. Berlin, Mittler & sohn, 1845.

ROBERTSON (Edmund) *and* Drone (Eaton Sylvester). Copyright. *In* "The Encyclopædia Britannica." 9th ed. v. 6. 4°. Edinburgh, A. & C. Black, 1877, p. 356–367.

Also in the same: "The Encyclopædia Britannica," 9th ed. v. 6. 4°. Boston, Little, Brown & co., 1877, p. 356–367.

Also in the same: (American reprint). v. 6. 8°. Philadelphia, J. M. Stoddart & co., 1877, p. 316–325.

ROBIN (Eugène). De la contrefaçon Belge. La situation réele. La librairie française. *In* "Revue des deux mondes." Tome 5ème

14ème année, nouvelle série. 8°. Paris, 15 janvier, 1844, p. 204–239.

Contains: I. De la contrefaçon étrangère: II. Historique de la contrefaçon des livres français: III. Situation actuelle de la contrefaçon belge: IV. De l'abolition de la contrefaçon belge.

ROCCHIETTI (Joseph). Why a national literature cannot flourish in the United States of North America. 84 p. 12°. New York, J. W. Kelley, 1845.

Contains: International copyright, p. 61–69.

ROE (E: Payson). *See* The Publishers' weekly.

ROGERS (H: Wade). Literary property. *In* "The Central law journal." v. 12. 8°. St. Louis, no. 14, April 15, 1881, p. 338–343.

— *Same. In* "The Irish law times." v. 15. large 8°. Dublin, no. 749, June 4, 1881, p. 266–299.

— *Same. In* "Pittsburgh legal journal." v. 11, old series, v. 28. 8°. Pittsburgh, no. 46, June 29, 1881, p. 417–419; no. 47, July 6, 1881, p. 427–429.

ROMBERG (Édouard). Compte rendu des travaux du Congrès de la propriété littéraire et artistique, suivi d'un grand nombre de documents et d'un appendice contenant les lois de tous les pays sur les droits d'auteur, avec notices historiques. 2 v. 2 p. l. xvi, 350 p.; 2 p. l. ii, 324 p. 8°. Bruxelles et Leipzig, E. Flatau, 1859.

ROSCOE (E:) A few words about copyright. *In* "The Victoria magazine." v. 19. 8°. London, August 1872, p. 340–345.

ROSSIG (Karl Glo.) Handbuch des buchhandelsrechts systematisch dargestellt für rechtsgelehrte, buchhändler und schriftsteller. About 476 p. 8°. Leipzig, Hinrichs, 1804.

ROTTECK (Carl Wenzeslas Rodecker von) *and* WELCKER (Carl Theodor). Das staats-lexikon. v. 9. 8°. Altona, J. F. Hammerich, 1847.

Contains: Nachdruck. By P. Pfizer, with appendix by Carl Theodor Welcker, p. 326–333.

ROUTH (M.) The law of artistic copyright: a handy book for the use of artists, publishers, and photographers. With explanatory dialogues. About 148 p. 12°. London, Remington, 1881.

RÜDIGER (Johann Chr. Eph.) Juristisch-physiokratischer briefwechsel über verlagseigenthum und nachdruck, auch andere gegenstände der teutschen literaturpolizey. Erstes sendschreiben. [*Anon.*] 8°. Dessau & Leipzig, 1783.

— Juristisch-physiokratischer briefwechsel über büchernachdruck und eigenthum an geisteswerken, mit herren von Sonnenfels, Ehlers, Becker und Krause. [*Anon.*] 8°. Halle, Dreissig, 1791.

S. *See* Lowndes (J: James).

S. The international copyright question. Protest against the doctrine of the Democratic review thereon. [*Anon.* With note by editor added.] *In* "The United States magazine and Democratic review." New series. v. 12. 8°. New York, no. 60, June 1843, p. 609–616.

S. (G.) British copyright in foreign works. [*Anon.*] *In* "The Jurist." v. 12, part 2. 8°. London, no. 605, Aug. 12, 1848, p. 322–324.

— English copyright in foreign composition. [*Anon.*] *In* "The Jurist." v. 14, part 2. 8°. London, no. 684, Feb. 16, 1850, p. 46–49.

— *Same. In* "The United States monthly law magazine. Edited by J: Livingston." v. 2. 8°. New York, no. 6, Dec. 1850, p. 524–532.

— *Same:* English copyright in foreign compositions. Reprinted from the Jurist. [*Anon.*] 8°. London, 1850.

— The importation of reprints of English books into the United Kingdom and the colonies. [*Anon.*] *In* "The Jurist." New series, v. 6, part 2. 8°. London, no. 266, Feb. 11, 1860, p. 44–46.

— Registration of literary copyright. [*Anon.*] *In* "The Jurist." New series, v. 6, part 2. 8°. London, no. 265, Feb. 4, 1860, p. 33–35.

S. (V.) Ein wort über die lage deutscher verleger von werken nicht deutscher urheber. [*Anon.*] *In* "Deutsche vierteljahrsschrift." 2tes heft, 1846. 8°. Stuttgart und Tübingen, nr. 34, p. 196–204.

SAINT GERMAIN (J. T de) *pseud. See* Tardieu (Jules Romain).

SAINTE-BEUVE (Charles Augustin). Rapport sur la propriété littéraire. [6 juillet, 1866.] *In* Nouveaux lundis par C. A. Sainte-Beauve. v. 9. 12°. Paris, Lévy frères, 1867, p. 453–461.

SALVANDY (M. — de). Projet de loi sur les droits de propriété littéraire et artistique, présenté par m. de Salvandy, et voté par la chambre des pairs en 1839. *In* Législation de la propriété littéraire et artistique par Jules Delalain. 8°. Paris, 1862, p. 97–102.

SAUVAGE (René Eugène). République des lettres, constitution de la propriété littéraire et de la librairie. About 20 p. 8°. Paris, E. Dentu, 1861.

SAXONY. Gesetz, den schutz der rechte an literarischen erzeugnissen und werken der kunst betreffend; vom 22sten Feb. 1844. [*Also*] Verordnung zu ausführung des gesetzes über den schutz der rechte an literarischen erzeugnissen und werken der kunst; vom 22sten Feb. 1844. *In* "Gesetz- und verordnungsblatt für das königreich Sachsen vom jahre 1844." 4°. Dresden, C. C. Reinhold & sohn, p. 27–31 and p. 32–36.

— *Same:* Mit kritisch-exegetischen erläuterungen von dr. F. W. Meinert. 8°. Leipzig, Teubner, 1844.

SCHAFF (Philip). *See* Copyright (The) association.

SCHÄFFLE (Albert Eberhard Friedrich). Die nationalökonomische theorie der ausschliessenden absazverhältnisse insbesondere des litterarisch-artistischen urheberrechtes, des patent-, muster- und firmenschuzes nebst beiträgen zur grundrentenlehre. x., 286 p. 8°. Tübingen, H. Laupp, 1867.

Contains: Das autorrecht als künstliche sicherung der lohn- und der lohnrentenfunction, p. 102–220. Der schuz von schriftwerken, musikalien und kunstwerken im positiven rechte und in der juristischen doctrin Deutschlands, p. 221–238. Der artistische autorschuz insbesondere, p. 239–258.

Note.—Originally published in "Zeitschrift für die gesammte staatswissenschaft."

SCHELLWITZ (Hartmann). Das recht des autors an seinen werken nach den grundsätzen des preussischen landrechts in einer kritischen beleuchtung eines erkenntnisses des königlichen appellationsgerichts zu Köln, den Becker'schen nachdruck von Theodor Körner's Sämmtlichen werken betreffend. Dargestellt von H. Schellwitz. iv p. 1 l. 41 p. 8°. Berlin, verlag der Nicolai'schen buchhandlung, 1855.

The Publishers' Weekly.

SEPTEMBER 1, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MR. McMASTER AND HIS CRITICS.

From The Dial, August.

WHEN Mr. W. F. Poole, in *The Dial* for April last, pointed out the striking similarity in the stylesof Mr. John Bach McMaster and Macaulay, it did not seem to be a very wonderful discovery, for the quotations given made the resemblance so obvious that the wonder would be that any reader could fail to notice it. But several journals, and among them the *Nation* and *Critic*, have recently filed distinct claims to priority in the discovery. [See *P. W.*, July 14.]

According to the *Critic*, "it was the *Nation* itself that harped upon the resemblance to Green;" and the former journal quotes from its issue of April 21: [See *P. W.*, July 14.]

Fortunately, the almanac is an excellent arbiter in such matters. Mr. Poole's article appeared April 1, and is more definite than either of the others on the point referred to:

"It is evident that Mr. McMaster, in his literary training, has modelled his style on that of Macaulay. His introduction, perhaps unconsciously, follows the method of Macaulay's introduction. 'I purpose,' says Macaulay, in his opening sentence, 'to write the history of England from the accession of King James the Second down to the time which is within the memory of men still living.' 'The subject of my narrative,' says Mr. McMaster, 'is the history of the people of the United States of America from the close of the war for independence down to the opening of the war between the States.' 'I shall' do this, 'I shall' do that, says each of them. Then the form changes: 'Nor will it be less my duty,' says Macaulay; 'Nor shall it be less my aim,' says Mr. McMaster. The subject of the chapter on 'The State of America in 1784' was doubtless suggested—and is none the worse for that—by Macaulay's chapter on 'The State of England in 1685.'"

We do not regard the dispute, in which *The Dial* has taken no part, as an important one, but since it has become extended we have taken the trouble to give the chronological record, which ought to be conclusive as to the original discovery of our latter-day Macaulay.

From a Letter to the Nation.

That McMaster has, in the opening of his first volume, and in the arrangement of parts of it, followed Macaulay's style, and occasionally, consciously or unconsciously, followed some of his methods of securing the reader's attention, is evident. It is doubtful whether any competent critic or reader failed to notice it, or to ascribe it to its true reason, the desire of a new writer to publish as plainly as possible, without direct statement, his intention to follow Macaulay's method. If McMaster had ever written a book before; if he had got his sea-legs on, so to speak, he would have known that he was abundantly able to rely absolutely on himself. His work, a wonderful success for a first book, must nevertheless show something of the hesitancy with which a new writer tries his wings; and we can only be thankful that the hesitancy in this case took so grateful a form. At any rate, no reader can complain that his publishing of his adherence to Macaulay's method is obscure. I do not think, from his first volume, that McMaster was fool enough to suppose that his imitation of Macaulay's opening was likely to escape notice. I give it rather the obvious interpretation above stated.

It has seemed to me all along that the contest as to the Macaulay-McMaster style was unworthy. So far from the similarity being unnoticed, it was noticed from the beginning. The first three readers whom I met spoke of it; almost every review in the critical journals referred to it. Some, as your own, contented themselves with drawing a parallel between Macaulay and McMaster; others, as Mr. C. B. Warner, made the comparison "in a spirit of national pride that a writer has arisen capable of weaving our common life into as brilliant and vivacious a narrative as that which entranced the world when Macaulay took up his pen." Others, as Mr. W. F. Poole, directed special attention to the exact verbal similarities. But all the critics seem to have felt that, since there must be some fault in a first book, it was matter for thankfulness that the point of criticism was so minute.

Then the matter passed out of the hands of the critics into the hands of those who took a more strictly business view of it. Many of them were equally delighted and surprised at the discovery that there was an historian named Macaulay, and that McMaster had imitated his methods and, to some extent, his style; and each hastened to put in his journal's *caveat* for so remarkable an instance of acumen. For a time the contest raged with all the characteristic sound and fury of the proverbial tempest in a teapot. There were claims and counter-claims, and each "pointed with pride" to his own journal's record, and expected a large increase of subscriptions thereby. Before the battle died away, an attack upon the book appeared in the New York *Tribune*.

I do not propose to refute that attack in particulars. Its tone and temper are enough, to the literary men among its readers, to stamp it as a worthless criticism, and there is already a feeling of keen regret among the readers of the newspaper that it ever was inserted. I desire only to call attention to the fact that the transfer by McMaster of two sentences in Macaulay and one extract from Rives is the only basis of the attack; and that the alleged offences against English grammar, so far as they are not the slips of the printer, exist only in the reviewer's imagination.

So far as the three "appropriations" are concerned, any one familiar with the common difficulties of authorship will dismiss them as petty

and vexatious specifications. In so vast a body of notes as is needed for a work of this extent, it is a sheer impossibility to guard against an occasional mistake of an extract for one's own note. Twenty instances would be evidence of an author's dishonesty; three are only evidence of a reviewer's malice.

I write to you mainly for the purpose of endeavoring to recall criticism to its proper field. It seems to me that McMaster's first volume is, for the period that it covers, by long odds the best history in existence; that it transfers the reader directly into the scenes which it is describing, and gives him as good an idea of them as he could have obtained by living among them; and that it is, in the best sense of the phrase, a complete success. If this is correct—and I have seen no evidence whatever arrayed to dispute it—I for one would not choose for myself the ungracious task of searching with eagerness for microscopic defects, or the petty triumph of showing that the statue is a line too long here or a thought too broad there. If any man would choose such a field of exertion, let him at least confine himself to it. Let him not assume his researches as a standpoint from which to pronounce upon the general merits of the work: *ne sutor ultra crepidam.* J.

NORWALK, CONN., August 13, 1883.

THE FALL TRADE SALE.

THE annual autumn trade sale of books, stereotype plates and stationery, takes place, as usual, at Clinton Hall, on the 18th inst. The catalogue, which is now ready, does not remind us at all of the plethoric volumes of the trade sales gone by, and the representation of leading publishers is, to say the least, weak.

On the first day R. Worthington takes the lead with a fair list, including an offer of 1000 volumes of Tennyson in different editions, and several lines of foreign publications; J. B. Lippincott & Co. will conclude the first day.

On the second day Cassino & Co., Lee & Shepard (with quite a large list), Soule & Bugbee, Thompson, Brown & Co., Crawford & Co., H. A. Sumner & Co., and Wm. T. Amies will take the stand.

The third day will be taken up by the invoices of Fairbanks, Palmer & Co., S. S. Peloubet & Co., Pollard & Moss, E. B. Treat, Hurst & Co., Gay Bros. & Co., Andrew F. Graves, R. C. Russell, Funk & Wagnalls, and John E. Potter & Co.

On the fourth day E. Claxton & Co., J. Fagan & Son, National Publishing Co., Schaefer & Koradi, Peter G. Thomson, J. M. Stoddart & Co., Scribner & Welford, Cameron & Ferguson, of Glasgow, Vizettelly & Co., Henry Sotheran & Co., and L. Reeve & Co., of London, John Grant, of Edinburgh, D. & J. Sadlier & Co., and John B. Piet & Co. will offer their invoices.

The fifth and last day will be taken up in the sale of the lots offered by the Arundel Bookstore, Phillips & Sons, Wm. H. Young, R. Bartley, of London, T. Belknap, and R. W. Bliss & Co., of Hartford, Thorndike Nourse, and a number of smaller invoices

On Friday, the 21st, will be sold the plates and copyrights of a number of works offered by A. F. Graves, agent, J. S. Ogilvie & Co., H. A. Sumner & Co., Charles C. Shelley, Cameron & Ferguson, of Glasgow, and by the assignee of Moss & Co.

NOTES ON AUTHORS.

MR. HAWEIS, author of "Music and Morals," has just completed a new work, which he entitles "My Musical Life," and which readers of his former book will look forward to with much interest. Mr. Haweis, we understand, is at present compiling a Chaucer birthday-book for children.

MR. EDMUND GOSSE, in his volume entitled "Seventeeth Century Studies," an American edition of which will be published by James R. Osgood & Co., discusses ten worthies, each selected as a typical figure of his decade. The subjects of the essays are in chronological order, as follows: Lodge, Webster, Rowlands, Randolph, Herrick, Crashaw, Cowley, Mrs. Philipps, Etheridge, and Otway.

MR. GEORGE W. EDELMAN, author of the "Bullion Dealer's Guide," has published a useful compilation in the form of a large card, containing the "Facts about Silver in a Nutshell." It gives the gold value of silver in ounces, 9-10 fine, pure, in subsidiary coins, and in standard and trade dollars, at London prices, from 46*d.* up to 63 1-16*d.*, together with a number of facts and dates which it is very convenient to have in such a form.

JOURNALISTIC NOTES.

MR. JOSEPH KNIGHT, editor of *The Gentleman's Magazine*, and dramatic critic of *The Athenæum* and several London dailies, has been made the editor of *Notes and Queries*, the former editor, Mr. Turle, having recently died.

LONGMAN'S MAGAZINE for September (received through the International News Co.) contains a very interesting article by Prof. R. D. Proctor on "Poker Principle and Chance Laws;" and an amusing article by Andrew Lang, entitled "A Bookman's Purgatory," describing the trials of a book-hunter experienced during a dream.

WOOD'S *Medical Record* accomplished the unique feat in scientific journalism of presenting to its readers on August 4 a full cable report of the 51st annual meeting of the British Medical Association, held at Liverpool August 1 to 3. Besides the report it printed also in full an address on surgery delivered by Dr. Reginald Harrison.

HEREAFTER *The Critic* will be published weekly from the middle of September to the middle of June, and fortnightly from the middle of June to the middle of September. The publishers announce that as the new arrangement reduces the number of copies to be published during the year from fifty-two to forty-five, a corresponding reduction will be made in the subscription price, which will be $3 per annum, instead of $3.50 as heretofore.

THE scene of Mr. George W. Cable's new novel, "Dr. Sevier," is laid in New Orleans, the time being the eve of the late Civil War, a glimpse of the beginning of which is said to be given in the closing chapters. Besides the creole types, of which Mr. Cable is known as the originator in fiction, this story is said to present a variety of characters of different nationality, drawn with Mr. Cable's well-known insight and sense of humor. The novel will be an important feature of the new volume of *The Century*, the first chapters appearing in the November number.

LITERARY AND TRADE NOTES.

A LIFE of Marie-Antoinette, by Sarah Tytler, will shortly be published in the *New Plutarch* series.

GINN, HEATH & CO. entitle their forthcoming series of short manuals, announced in our last issue, *Examination Manuals*, not "Educational Manuals," as we had it.

MACMILLAN & CO. will publish in England a new novel which has just been completed by Miss Julia C. Fletcher, the author of "Kismet" and "Mirage." Messrs. Roberts Brothers are Miss Fletcher's American publishers.

WHITE, STOKES & ALLEN will publish at once W. O. Stoddard's new novel of American life, entitled "Wrecked?" They have in preparation for the holiday season a novelty in "fringed" books, to which we shall refer in a later issue.

THE UNIVERSALIST PUBLISHING HOUSE reprints, in a neat pamphlet, an article on "Episcopacy," contributed by the Rev. Dr. I. M. Atwood to the *Universalist Quarterly*, in which he examines and severely condemns the Episcopal form of church government, as both modern and a wide departure from apostolic forms.

HARPER & BROTHERS have begun the publication of a duodecimo edition of their *Franklin Square Library*. The volume is handy in shape, bound in a distinctive blue paper cover, and will no doubt become very popular. The first volume of the new series is George Eliot's well-known story, "Silas Marner, the Weaver of Raveloe."

"FOR some time," says the N. Y. *Times*, "Miss Louisa M. Alcott has been at work upon a new story for boys and girls. It is a sequel to 'Little Men,' and is to be called 'Joe's Boys, and How They Turned Out.' Miss Alcott hoped to have the book finished for the fall, but owing to the illness of her father, she has been obliged to put off its completion indefinitely."

ROBERTS BROTHERS have just received from Edwin Arnold the original manuscript of his new "Indian Idyls," with the request that the book should be promptly put in type and the proof sent to him for revision previous to his visit to the East. The volume will be about the same size as "The Light of Asia," and is to be published simultaneously in England and in America.

CUPPLES, UPHAM & CO. will publish on the opening day of the forthcoming Institute Fair at Boston, a superb catalogue of the fine arts department. Its general excellence and the illustrations, mostly etchings, which it contains, make it in every sense a unique and most worthy publication, a credit to all concerned in its composition.

WHITE, STOKES & ALLEN, in calling attention to their removal from the cosey book-corner at 1152 Broadway to the large and capacious store at 182 Fifth Avenue—Putnam's old stand—desire to state that in addition to their stock of fine books and stationery, they will hereafter carry a full line of fancy goods. Mr. Frank Chaflee, late of G. W. Carleton & Co., has taken charge of their retail stationery department.

WE learn from the *Critic* that "Mr. J. P. Phayre, long and pleasantly known by all who have had any dealings with the book-publishing department of Harper & Bros., will, after this week, represent that house in London. Mr. S. Low, now in his eighty-second year, will still continue his connection with Messrs. Harper's interests. Mr. W. McK. Laffan, who has represented the Messrs. Harper in London for some months past, will return shortly to his desk in the Franklin Square establishment."

"THOSE PRETTY ST. GEORGE GIRLS," the new society novel, published by T. B. Peterson & Brothers, has already passed into the fifth edition. The authorship of this novel has been variously attributed to Mrs. Sherwood, Mrs. Lucy Hooper, Mrs. Burnett, and Frank Lee Benedict, but, we understand, the critics have not yet guessed aright. The publishers inform us that their new cheap edition of the Waverley novels—in which they have already issued "Ivanhoe" and "The Bride of Lammermoor"—has started off surprisingly well. This edition will be completed in 26 weekly volumes at $3 for the complete set.

R. WORTHINGTON will publish on the 5th inst., "Our Northern and Eastern Birds," containing descriptions of the birds of the Northern and Eastern States and British Provinces, together with a history of their habits, times of arrival and departure, their distribution, food, song, time of breeding, and descriptions of their nests and eggs, by Edward A. Samuels. The volume is handsomely illustrated with wood-cuts and colored plates, and contains also a supplement from Holder's "American Fauna." At the same time Mr. Worthington will publish "A Table-book of Art," by P. T. Sandhurst, handsomely illustrated with steel and wood-engravings; also a new edition of "Cottage, Farm, and Villa Architecture and Furniture," by the late J. C. Loudon, edited by his wife.

D. APPLETON & CO. will publish immediately, in addition to the volumes already announced, an anonymous work entitled the "Conflict in Nature and Life," a study of antagonism in the constitution of things, aiming to elucidate the problem of good and evil and to reconcile optimism and pessimism, written from a philosophical and ethical standpoint; "Mediæval Civilization," the new volume in the *History Primers*, written by Prof. George Barton Adams, of Drury College, Mo.; the third volume of *Christian Literature Primers*, in which the Rev. Geo. A. Jackson treats of the "Post-Nicene Greek Fathers, A.D. 325–750;" "Foundations of Natural Belief," in which the methods of natural theology are vindicated against modern objections by the Rev. W. D. Wilson, of Cornell University; "Normal Music Course" (First Reader), a series of exercises defining and illustrating the art of sight-reading, by John W. Tufts and H. E. Holt; "Cumulative Method for Learning German," by Adolphe Dreyspring, adapted to school or home instruction; and the 8th and 9th volumes of the *Parchment* Shakespeare, which will be complete in twelve volumes.

HOUGHTON, MIFFLIN & CO. announce for this week, but may not publish until next week, Bret Harte's new story, "In the Carquinez Woods," a story of early California life, and therefore in the domain which is peculiarly Mr. Harte's own. The book will be a *Little Classic* volume. For the 8th they announce the initial volume of the new series of *American Commonwealths*, which will be edited by Horace E. Scudder, and will describe in a popular but accurate style the history of the various States of the Union which have had the most noteworthy and permanent political influence either in shaping

the national government, or any distinctive political history of their own. This first volume is devoted to Virginia, and is written by John Esten Cooke, who is one of the best known of Southern writers now living. As he is a Virginian, and strongly attached to his native State, we are justified in expecting a work of great interest and value from his pen. The volumes of this series will be published in the same general style as the *American Men of Letters* and *American Statesmen*, but in cloth of different color. At the same time will appear the first two volumes of the new edition of Emerson's works from entirely new plates. The first of these is the book which has been hitherto known as "Miscellanies," but now is to be entitled "Nature, Addresses and Lectures," and will have a portrait of Emerson etched by Schoff. The second volume includes the "First Series of Emerson's Essays." The page of these volumes is so attractive, and the works of Emerson are so generally recognized as belonging to the foremost literature of all time, that this edition will undoubtedly have a very wide circulation.

MACMILLAN & CO. have in preparation a new edition of Mr. T. H. Ward's "English Poets," revised throughout and augmented with extracts from the three poets recently dead. Rossetti will be treated by Mr. Pater, O'Shaughnessy by Mr. Gosse, and James Thompson (author of "The City of Dreadful Night") by Mr. Philip Bourke Marston.

THE sixth annual meeting of the Library Association of the United Kingdom will be held this year at Liverpool on Tuesday, September 11, and the three following days. It is proposed to pay special attention to the subject of classification. Papers are promised on several questions relating to library administration and bibliography; and reports will be presented on cataloguing and on size notation. The local committee propose to hold an exhibition of objects and appliances illustrating the working arrangements, etc., of libraries in all departments.

"THE LIBRARY HAND-BOOK," we learn from the London *Academy*, "is the title of a work upon which Messrs. H. R. Tedder and C. E. Thomas have been for a long time occupied, and which they hope shortly to publish. It will contain an account of all the libraries of Great Britain and Ireland of any importance, as well as the chief of those of other countries, with an introduction devoted to library management, including directions for arranging and cataloguing books, library-buildings and appliances, binding, etc. The price will be moderate, as it is intended to make the 'Library Hand-Book' of use to all persons who either own books or frequent libraries."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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BRENTANO BROS., 5 UNION SQ., N. Y.

Ben Hur.
Puck, English, Sept. 10 and 17, 1879.
Mr. Jacobs.
Hood, Up the Rhine.
Harper's Magazine, February, 1883.
Clarisse Harlowe.
Debit and Credit, cl.
Pencilling by the Way, } by N. P. Willis.
Playing the Mischief, } by N. P. Willis.
Rag-Bag, } by N. P. Willis.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Decade of Italian Women, Trollope.
Unconscious Truths of the Gospels, Furness.
Greg's Freedom of Faith, new ed.
Reminiscences of a Nonogenarian, by Sargent.
Life and Times of Baxter, by Orme.

H. D. CHAPIN, DEARBORN & MADISON STS., CHICAGO.

Harper's Magazine, bound or unbound, v. 1, 2, 3, 6, 24, 25, 30, 31, 55, 66.
Popular Science Monthly, v. 12, 22, unbound.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

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Precaution,	Home as Found,
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Benton's Thirty Years' View, v. 2.

ROBERT CLARKE & CO., CINCINNATI.

Brodie, Mind and Matter.
Christine, by Geo. H. Miles.

E. DARROW & CO., ROCHESTER, N. Y.

Harper's Weekly, entire, for 1862,' 63, and '64, bound or unbound.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Longfellow, in numbers; also same in hf. mor.
Macmillan's Magazine, March, 1878.
Military History of N. H., by Chandler E. Potter.

ESTES & LAURIAT, BOSTON.

Haderman, J. R., Against the World.
Denison, M. A., Led to the Light.
Simms, W. G., Katherine Walton.
Roe, A. S., Like and Unlike.
Edwards, R., Twice Defeated.
Harper's Magazine, 3 each, Aug. and Nov., 1850; May, 1851; Feb., June, July, Sept., 1853; Feb., 1863; June, 1851; Jan., 1863; Dec., 1861; Feb., 1864; Dec., 1879.
Scribner's Magazine, v. 1, Nos. 2 and 4; and 2 No. 6; v. 2, No. 3; v. 4, Nos. 1 and 4.
St. Nicholas, Dec., 1876.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Feuchtwanger, Treatise on Gems, 8°. New York, 1838.
Colwell, Ways and Means of Payment.
Trowbridge, Three Scouts.
Brewer and Watson, Botany of California.
Days of Yore.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Drake's Culprit Fay. N. Y., Carleton.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

Marsh's Manual of Phonetic Shorthand.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.

Reveries of a Bachelor, 12°. *new*.

MCDONNELL BROS., 113 DEARBORN ST., CHICAGO.

Harper's Weekly, 1857, '58, '59; Sept. 10th and 24th, 1864; complete vol., 1864, bound or unbound.
St. Nicholas, pts. 1 and 2 of v. 1.
Scribner's Monthly, April and June, 1871; May and Sept., 1872.

MORRIS & HUNT, 718 MAIN ST., RICHMOND, IND.

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Bancroft's United States, v. 8, 8°. ed.
Prescott's Charles V., original ed., large 8°.

A. D. F. RANDOLPH & CO., N. Y.

Webster's Cyclopædia of Domestic Economy.

ROBERTS BROS., BOSTON.

Boy of Mt. Rhigi, by Miss Sedgwick.

SHAW & SWARTS, 21 WESTMINSTER ST., PROVIDENCE, R. I.

Case's Bible Atlas for S. S. Teachers.

SHERMAN'S BOOK-STORE, PEEKSKILL, N. Y.

Nettie Renton; or, The Ghost: a Christmas Story, by W. D. O'Connor, il., 1872.
Sacred Anthology: Book of Ethnical Scriptures, by M. D. Conway, 1874.
Reader's Hand-Book.

A. H. SMYTHE, COLUMBUS, O.

Johnson's Elements of Agricultural Chemistry and Geology, last ed.
Issues in Political Economy, Skinner. J. B. L. & Co.
Absaraka, Home of the Crows, old ed.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Cowell, Spirit of 1876 in Rhode Island.
Franklin's Works, 6 v., pub. by Duane, Phila., 1809.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Complete set of the Journal of the Boston Society of Natural History, 1834 to 1863, 7 v., 8°, or any single vols. or nos.
Kuenen, Prophets and Prophecy.

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Gladiators, Melville.

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BE IT REMEMBERED, That on the 6th day of June, 1883, Anson D. F. Randolph & Company, of New York, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: "Little Susy's Six Birthdays." By Mrs. E. Prentiss. First Series. In renewal for 14 years from January 18, 1884, when the first term of 28 years will have expired.

BE IT REMEMBERED, That on the 6th day of June, 1883, Anson D. F. Randolph & Company, of New York, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: "Little Susy's Little Servants." By Mrs. E. Prentiss. First Series. In renewal for 14 years from January 18, 1884, when the first term of 28 years will have expired.

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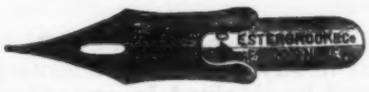

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